

Our Mission

ARTSPART intends to reach youth ages 9-16 who are “at-risk” within Baltimore City / County schools and communities. We will place our programs in schools or community centers where the highest percent of juvenile crime and truancy occurs.

Research has shown that youth are likely to develop unhealthy behaviors when they are exposed to risk factors such as the availability of drugs or associations with peers involved in problem behaviors. Moreover, children exposed to more than one risk factor are even more likely to develop unhealthy behaviors.

We feel an arts program will help in diverting trouble youth away from gangs, and drugs and contact with the juvenile justice system.



Program Goals

The goals of this prevention program are many:

- To divert “at-risk” youth from the juvenile justice system.
- To improve their social behavior and social skills
- To improve their academic performance and commitment to school.
- To develop their art skills.
- To provide them with opportunities to perform and exhibit their art.
- To provide an afterschool safe haven.
- To foster a sense of community

The criteria to participate in this program is to be age 9-16 and be an “at-risk”-youth, or youth status offenders who are under court supervision and are at risk of continued involvement with the court.

- They must be students, living at or below poverty level.
- Living areas with a high incidence of juvenile crime.
- Experiencing academic failure, showing irregular school attendance.
- Demonstrating persistent anti-social behavior.

All are from communities with a high percentage of problems that place families at risk.

Our instructors

Local artist will work with the youth and will plan and develop an arts curriculum. instructor develops the curriculum for each class, within a framework, which focuses on an art process and artist or community theme. all classes have the same structure: they start with a warm-up exercise and instruction of art form/process, a vocabulary and history review that follows. After that, the instructor introduces the session's topic. Then, the students work on their activity for the day. At the end of the program, the instructor and youth reviews their work and there is a wrap-up exercise and discussion. This approach to curriculum development provides the instructor with the freedom to develop his or her own content while ensuring continuity and structure between classes.

Artspart programs can enhance thinking and problem solving skills; set high standards of quality, success, and achievement; provide opportunities to make substantial contributions to the group and the community and be recognized for those contributions. Artspart programs will promote constructive peer and mentor relations, through teamwork, decision-making, and critique sessions.

ARTSPART

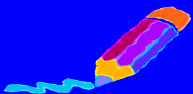
CHANGING THE FUTURE OF
AT-RISKS-YOUTH

ARTSPART seeks to fund an innovative after school visual, music and theater arts program for “a-risk”-youth in grades K-12. The program will serve children and teenagers of Baltimore City/County schools and community centers annually, teaching low-income youth to take advantage of the educational, economic tools and opportunities presented within the Arts.

ARTSPART can create a working environment featuring clear roles and responsibilities; and allow risk-taking in a safe and supportive environment.

The arts open the door to self-reflection and self-expression. They provide the literal means for one of the most important tasks our youth face: to pose and wrestle with questions about the very direction of their lives. The arts open the door to self-reflection and self-expression. They provide the literal means for one of the most important tasks our youth face: to pose and wrestle with questions about the very direction of their lives.

To reach our mission ARTSPART seeks to launch an innovative partnership consisting of funding and volunteer efforts with Baltimore City / County schools, community, Juvenile Justice system and arts council We look forward to exploring the possibilities with you.



While many types of after-school programs provide important access, extension and support to children’s learning and social development, those that include the arts add a special dimension. Furthermore, after-school arts programs add important elements to in-school arts curricula through extended engagement with the artistic process beyond the usual 45-minute school periods. Extra time for instruction and structured exploration give students more satisfactory opportunities for self-expression or development of their abilities in one or more art forms. This, in turn, enables these young people to develop the motivation, skills and discipline necessary to make meaningful contributions to solo or group projects. They learn about the importance of high standards of achievement for themselves and others. They experience what it means to maintain focus and how sustained practice can lead to higher levels of proficiency.



ARTSPART

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*Juvenile violence peaks in the
afterschool hours on school days
And in the evening on nonschool
days.*

*Violent crimes by juveniles peak
in the afternoon between 3 p.m.
and 4 p.m. the hour at the end of
the school day. Serious juvenile
crimes cluster in the hours
immediately after the close of
school.*

ARTSPART Intends to help change the future of “at-risk”-youth by creating an environment that encourages them to use their creative energy. In doing so, they can experience success and develop a positive attitude about themselves, their education, their families and community through participation in the arts.

